

INNOVATION™

"STRAIGHT-JACKET BLUES!"

CHILD'S PLAY™

\$2⁵⁰ U.S./\$2⁹⁵ Can.

2

Not intended for children

I, GREG

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Illustrated by [illegible]

Good Guys



INNOVATION™

In A Few Weeks, We'll Be *LOST IN SPACE*!

In cooperation with Viacom, Innovation will premiere the release of an all-new *LOST IN SPACE* full-color series in May '91 with the involvement of Bill Mumy -- Will Robinson of the original 1960s TV series. "What Marvel and DC and CBS and 20th Century Fox couldn't achieve, you did," read an October '90 letter from author/actor/musician Bill Mumy to Innovation. "You get to tell new stories. To add to the legacy. Congratulations."

Based nearly three years after the conclusion of the original series, Innovation's *LOST IN SPACE* updates concepts from the original series but with the attitudes of the '90s. The Robinson family will still find themselves lost in space in 1997, although the depth of background, character and motivational aspects, and subtexts have been fully thought out.

"Expect this series to be much more realistic and exciting than the original show. How did we get the technology to make a space journey by 1997? What happened to the space program back on Earth?" asks series editor David Campiti. "How do they deal with the skewed family unit, considering John and Maureen Robinson have each other, Don West has Judy, but Penny and Will are well into their teens and never colonized with the others that were to follow them into space?"

"It's still *Lost In Space*, taking the best elements of early episodes of the show," explains Innovation's art director and series co-editor George Broderick, "but it no longer has the silly sensibilities of the 1960s *Batman* show it was battling back then, in the ratings."

"Several months ago," recalls Campiti, "I read in the *Comics Buyer's Guide* about Bill Mumy accepting the assignment of writing Valiant's resurrection of Gold Key's *Space Family Robinson* while lamenting that he'd never get the chance to do a comics version of the show he starred in." Innovation, it turned out, was already in touch with Viacom, and soon secured the rights virtually without a hitch. "I'd spoken with Viacom about various properties for licensing mentioned that I couldn't see *Lost In Space* being done in the same tone as the old show. When they asked, 'Well, what would you do with it?' -- thinking on my feet -- I pitched an opening and direction they appreciated and approved. I wouldn't have gone after it if I hadn't read Bill's interview. It was a case of, 'Here I am, able to make a dream come true,' so I did it."

"At San Diego Con, I approached Bill, congratulated him on *Space Family Robinson*, and pulled out an original painting by Mike Okamoto, while saying, 'So: How would you like to work on the real thing?' Originally, Bill couldn't believe we'd secured the rights," says Campiti. "But we supplied him with a copy of the contracts and our ideas about what we hoped to do with the project. After double-checking everything, Bill called us, anxious to begin work."

"I must admit, I was very skeptical," says Bill Mumy. "I figured if DC couldn't do it, and Marvel couldn't do it, then Innovation couldn't do it. I was wrong -- I guess that's why they call them 'Innovation.'"

Since then, David Campiti and Innovation's Art Director George Broderick have been discussing ideas with Bill Mumy, David Lawrence, and popular writer William Messner-Loebs to firm up a direction for the series' initial 12-issue run.

The premiere issue is scripted by Matt Thompson & David Campiti, and painted by Eddy Newell. George Broderick has scripted issue #2, which Matt Thompson is painting. Bill Mumy has turned in a two-part storyline for #3 and #4; George Broderick is writing a "special revelations" story intended for issue #5; Terry Collins has written #6; David Lawrence is developing plotlines; and William Messner-Loebs is hoping to find time in his schedule to write an issue. Innovation is actively encouraging stories from some of the best in the business, as well as enticing other members of the original cast -- such as Mark (pilot Don West) Goddard -- to write for the project.

Mike (ON A PALE HORSE) Okamoto provides the premiere cover painting; Matt (*LEGENDS OF THE STARGAZERS*) Thompson and Eddy (*NECROMANCER*) Newell will fully paint several of the issues. George Perez has offered to provide covers for an upcoming Bill Mumy story. Some issues of the book will be rendered art with airbrush grayline color, although some issues will be fully painted, along the lines of *THE VAMPIRE LESTAT*.

In full color in a high-quality cardstock cover format similar to *THE VAMPIRE LESTAT* series, *LOST IN SPACE* #1 is scheduled to premiere in late May with a cover price of \$2.50.

Bill Mumy says he hopes "very much to guide this project. After all, I was there."

-- Jim Elliott
March, 1991

CHILD'S PLAY™: THE SERIES

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CRAZY DAZE

PART 1: STRAIGHT-JACKET BLUES



ANDY MANGELS
SCRIPT

RAINE SZRAMSKI
PENCILS

MIKE WITHERBY
INKS

VICKIE WILLIAMS
LETTERS

MICHELLE BASIL
COLORS

DAVID CAMPITI
EDITS



WHAT?



PLEASE, MRS. BARCLAY. DON'T EXCITE YOURSELF OR CREATE TOO MUCH NOISE. DOCTOR ROSS CONSENTED TO LET ME SEE YOU -- BUT IF YOU CREATE A FUSS, YOU'RE LIKELY TO RAISE HIS SUSPICIONS.



AS I SAID, I KNOW YOU'VE BEEN THROUGH A LOT LATELY, AND NOBODY SEEMS TO BELIEVE MOST OF WHAT YOU HAVE TO SAY...

--BUT I SEE SOME TRUTH IN YOUR STORY ABOUT CHUCKY, AND I'D LIKE TO HELP YOU.



WHY SHOULD YOU BELIEVE ME ANY MORE THAN ALL THE OTHER DOCTORS?



BECAUSE I'M NOT LIKE ALL THE OTHER DOCTORS, KAREN... MAY I CALL YOU KAREN?

I'M WHAT IS KNOWN AS A "PARAPSYCHOLOGIST." THAT IS, I'M A PSYCHOLOGIST WHO STUDIES PSYCHIC PHENOMENA.



PARAPSYCHOLOGY IS NOT AT ALL WHAT YOU MIGHT THINK IT IS FROM THE MOVIES.

NOT ALL OF US ARE DIMINUTIVE OLD WOMEN, NOR DO WE CARRY "PROTON PACKS" TO FIGHT OFF A MULTITUDE OF WEIRD SPIRITS WHO HAUNT OUR 'AHEM' EARTHLY REALM.

MOST OF
OUR WORK IS NOT
SET IN DEBUNK-
ING PSYCHIC OR
"MAGICAL"
PHENOMENA, BUT
INVESTIGATING
IT--

DID YOU
KNOW, FOR INSTANCE,
THAT A SMALL TOWN OF
SPRINGWOOD, OHIO, HAS
BEEN PLAGUED FOR
YEARS BY MASS
PSYCHIC DISTURBANCES
OF A DREAM
KILLER?

HOW ABOUT
THE LEGENDS OF SWAMP
MONSTERS ROAMING BAYOUS,
OR COVENS OF WEREWOLVES
PLOTING HUMANITY'S
DOWNFALL?

--TO FIND OUT WHY AND
HOW IT WORKS. MY SPECIALTY HAS
BEEN IN INVESTIGATING SOME OF
THE MORE BIZARRE OUTBREAKS
OF PSYCHIC VIOLENCE.

THESE MASS
HALLUCINATIONS,
LEGENDS, WHATEVER
YOU WANT TO CALL
THEM--

--THEY'RE NOT SO
DIFFERENT FROM THE IDEA
OF A "KILLER DOLL"
ROAMING CHICAGO, ARE
THEY, KAREN?

LIKE HELL THEY'RE NOT!
THAT DOLL KILLED SEVERAL PEOPLE,
INCLUDING MY BEST FRIEND. HE TRIED TO KILL
ME AND MY SON, AS WELL AS TWO POLICEMEN!
THEY DIDN'T BELIEVE EITHER, THE BASTARDS--
AND NOW THAT THEY KNOW BETTER,
THEY'RE NOT BACKING ME UP.

KAREN, I'M SORRY.
I'M GOING TO TRY TO
HELP YOU AS MUCH AS I CAN.
MAYBE THE TWO DETECTIVES
WILL BE A LITTLE MORE
HELPFUL NOW...

THEY'VE TAKEN
AWAY MY SON AND PUT ME
IN HERE, AND THOSE BASTARDS
LET THEM DO IT.

WHAT DO
YOU MEAN,
"NOW"?

I'M GOING TO GIVE THIS ALL TO YOU **STRAIGHT**, KAREN-- EVEN THOUGH DR. ROSS WOULD HAVE AN ATTACK IF HE KNEW I WAS TELLING YOU THIS.

I BELIEVE CHUCKY HAS SOMEHOW RETURNED.

"YOUR SON HAD BEEN PLACED WITH A **FOSTER FAMILY** TEMPORARILY. BOTH OF THE SIMPSONS WERE MURDERED THE NEXT EVENING, AS WAS ANDY'S SCHOOL TEACHER. FOOTPRINTS NEAR THE SCHOOL TEACHER HAD A **PLAY PALS** DESIGN ETCHED IN THEM, TOO **SMALL** TO BE A REAL CHILD'S PRINT.

"THERE HAVE BEEN A STRING OF MURDERS OVER THE LAST WEEK. ONE **PLAY PALS** EMPLOYEE WAS IN CRITICAL CONDITION AFTER AN ACCIDENT REBUILDING THE "**CHUCKY**" DOLL TO TRY TO FIND OUT WHAT MAY OR MAY NOT HAVE CAUSED ANY MALFUNCTIONS. THE MAN IN CHARGE OF THE PROJECT WAS FOUND MURDERED THAT NIGHT WITH THE REBUILT DOLL **NOWHERE** TO BE FOUND.

"THE SIMPSONS HAD ANOTHER **FOSTER CHILD**, A GIRL NAMED **KYLE**. SHE SHOWED UP AT THE CHILDREN'S CRISIS CENTER THAT ANDY WAS RETURNED TO, AND WAS LAST SEEN THERE... WITH A **GOOD GUY** DOLL IN TOW. ANDY'S SOCIAL WORKER WAS KILLED WITH A SWITCHBLADE, PRINTS ON IT **MATCHED KYLE'S**."

LATER THAT NIGHT, A RATHER **DISTURBED** YOUNG MAN CLAIMED A KILLER DOLL INHABITED BY THE SPIRIT OF **CHARLES LEE RAY** HAD KILLED HIS FRIENDS.

THE YOUNG MAN IS HYSTERICAL, QUITE POSSIBLY INSANE, AND WAS REPORTEDLY INVOLVED WITH THE OCCULT.

DESPITE THE FACT THAT HE HAS NO ALIBI, I'M INCLINED TO **BELIEVE** HIM.

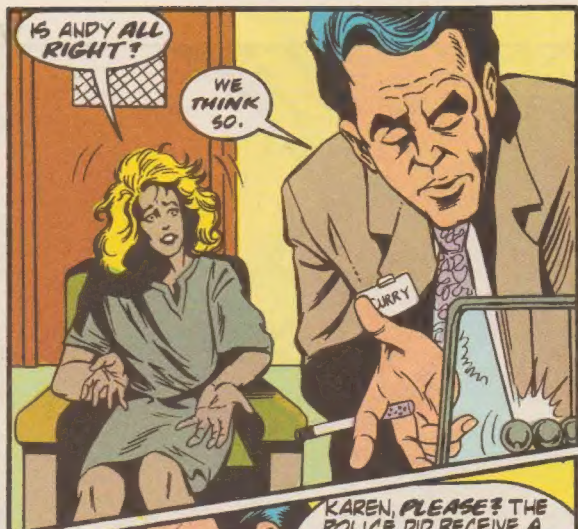
THE CAR KYLE HAD BEEN DRIVING WAS FOUND NEAR THE **PLAY PALS FACTORY**, A SHORT TIME AFTER A NIGHT TECHNICIAN WAS KILLED THERE. SOME **TAMPERING** HAD BEEN DONE TO THE EQUIPMENT.

IS ANDY--

LET ME FINISH, PLEASE.



I BELIEVE CHUCKY HAS
SOMEHOW RETURNED--AND I'M
AFRAID HE MAY BE OUT TO TIE UP
A FEW LOOSE ENDS.

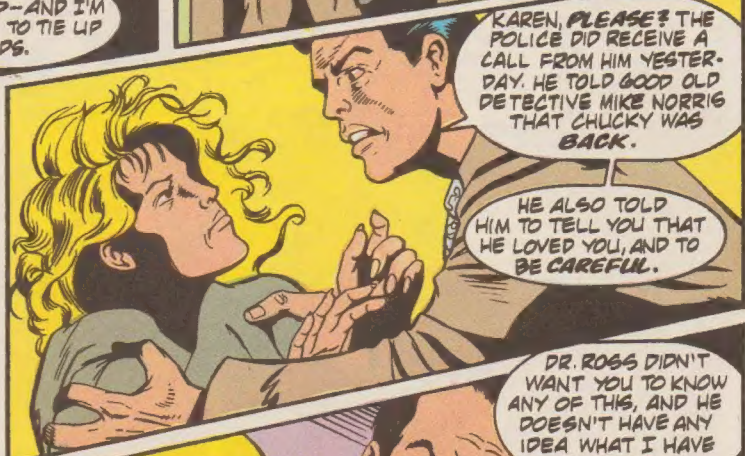


IS ANDY ALL
RIGHT?

WE
THINK
SO.



WHAT THE
HELL DO YOU
MEAN?



KAREN, PLEASE? THE
POLICE DID RECEIVE A
CALL FROM HIM YESTER-
DAY. HE TOLD GOOD OLD
DETECTIVE MIKE NORRIG
THAT CHUCKY WAS
BACK.

HE ALSO TOLD
HIM TO TELL YOU THAT
HE LOVED YOU, AND TO
BE CAREFUL.



DR. ROSS DIDN'T
WANT YOU TO KNOW
ANY OF THIS, AND HE
DOESN'T HAVE ANY
IDEA WHAT I HAVE
IN MIND--

--BUT I WANT
TO HELP YOU TRACK
CHUCKY DOWN. WILL
YOU HELP ME?



YOU BET
YOUR ASS
I WILL.

"BUT HOW DO WE FIND
THE LITTLE BASTARD?"

"IF I'M RIGHT, KAREN--
HE'LL BE TRYING TO FIND US."

"ROSSHES AND WHISHKERS"
ON KITTENS, LA LA TULA LA
AND WARM WOOLEN MITTENS,
BROWN PAPER PACKESOGESH
& TIED 2 URPC...

"So...THEESH...ARE A FEW OF
MY FAAAVORUT TH--"

WHOA,
YOU SKEERED ME,
KID. WHATCHOO
WANT?

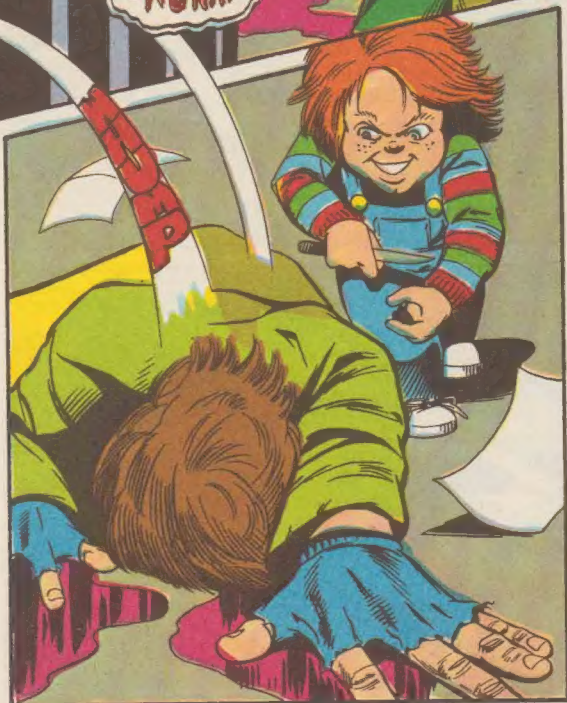
WELL, SHOOOOOT. IT'S ONE
OF DEM GOOD BOY DOLLS
THAT DO EVERYTHIN'.

HEH-HEH!
2CACK 2 MY
NAME'SHH DONALD.
I UGHED TO BE
SOMEBODY.

I like to
be hugged and
hugged...

...but what
I'd REALLY
like...

Hi, I'm chucky,
and I'm your friend
to the END. Hidey- ho,
na-na-na.





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 #1 -- Adam Hughes cover. Thompson/Elliott art. Sexy. (\$3.00)
 #2 -- Hughes, Thompson/Elliott, Yeates art. Julie in the sonic shower! (\$3.00)
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 #1 -- Kelley (Deadman) Jones art! (\$1.50)
 #2 -- Special: (\$1.50)

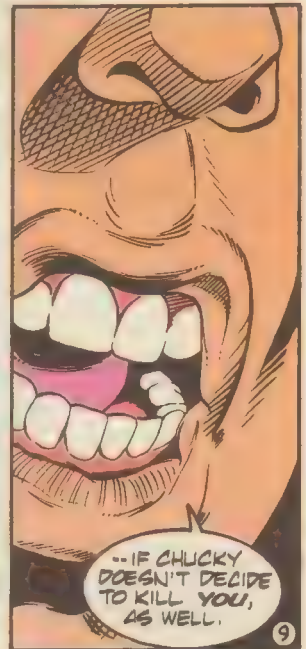
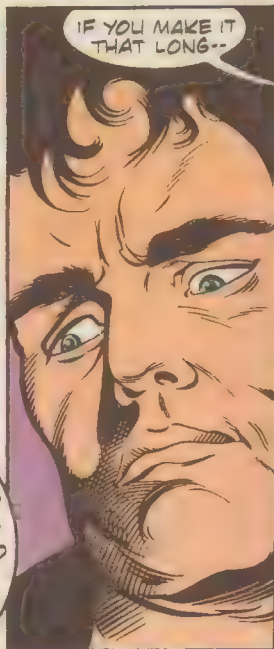
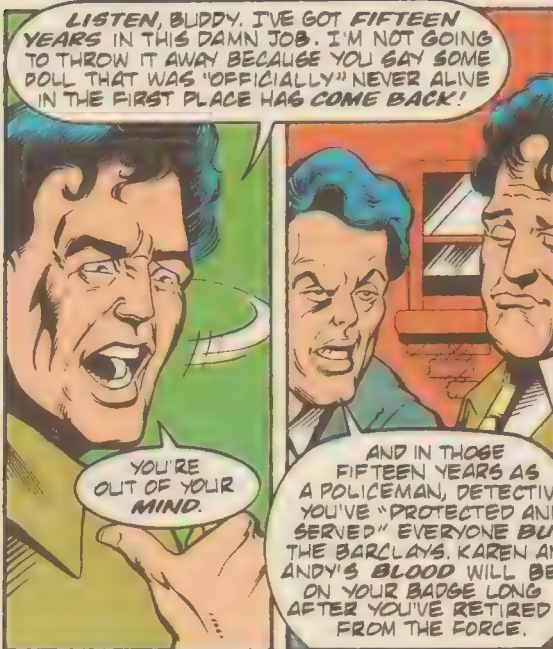
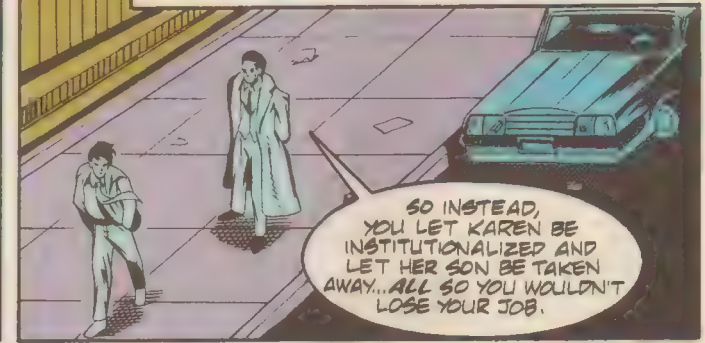
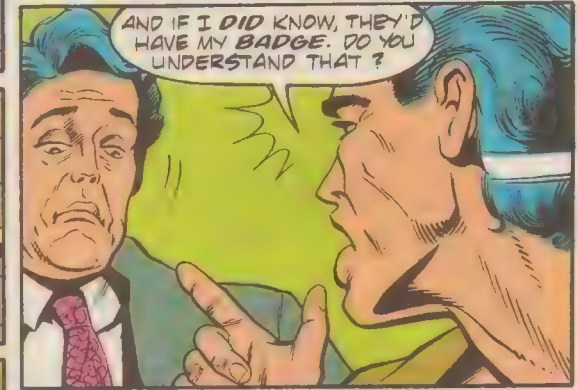
Terry Pratchett's THE COLOUR OF MAGIC (Full Color)
 #1 -- Beautiful art! (\$2.50)

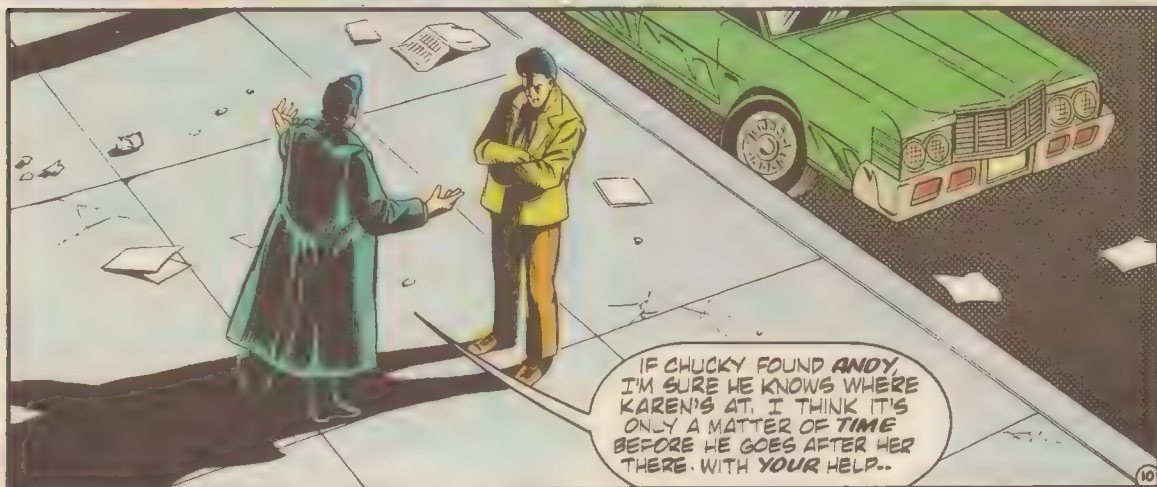
TIMEDRIFTER
 #1 -- Time-tripping from Gerard Jones, author of *Justice League* and *The Trouble With Girls!* Pulp-style cover by Okamoto! (\$2.25)
 #2 -- Okamoto "jungle girl" cover! (\$2.25)

TORCHY
 #1 -- Olivia De Berardinis cover! (\$3.00)
 #2 -- Classic Bill Ward art, Thompson cover! (\$2.50)

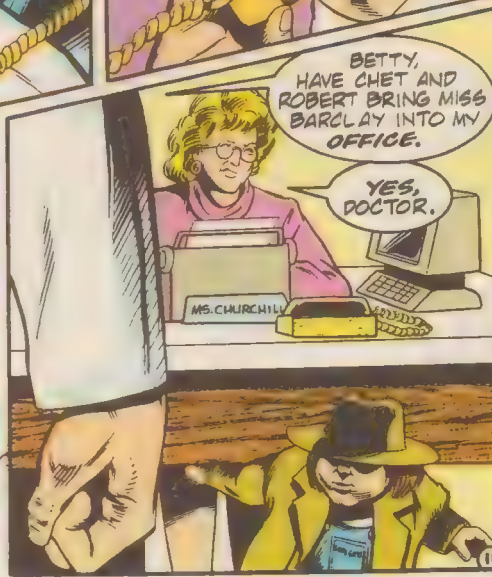
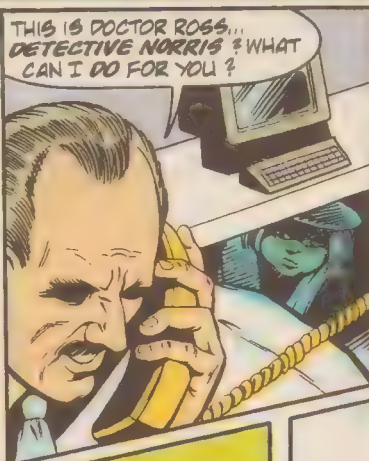
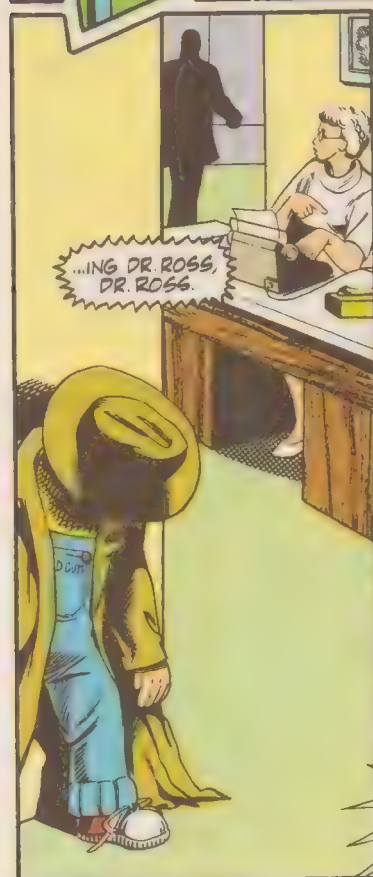
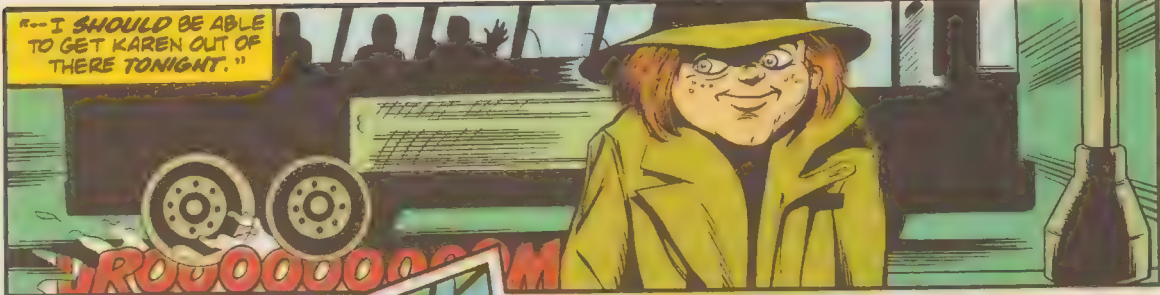
VOYAGES (Color and B&W trade pbk.)
 #1 -- Brunner, Chaykin, Muth, and more! *Sold out from publisher!* Some scuffs. (\$12.95)

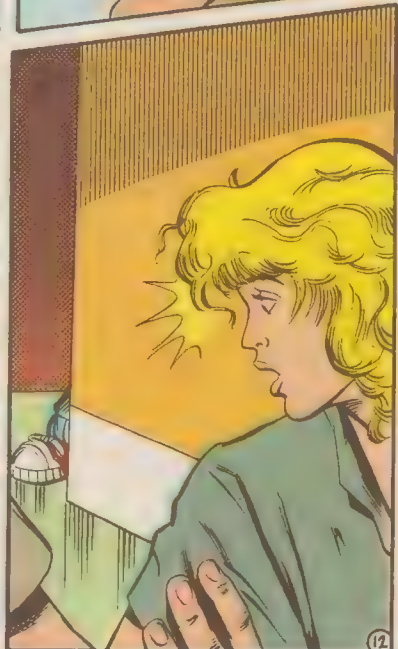
WALT KELLY'S SANTA CLAUS ADVENTURES (Full Color) Trade Pbk.
 #1 -- All ages, by the creator of *Pogo!* (\$6.95)





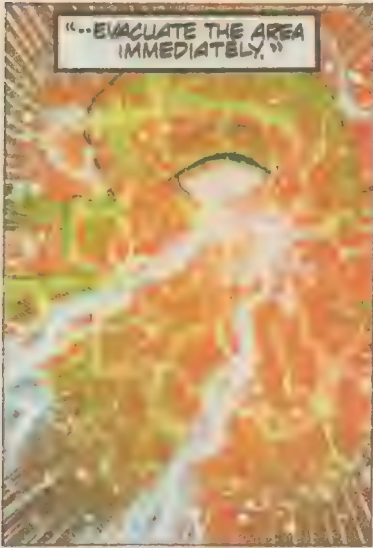
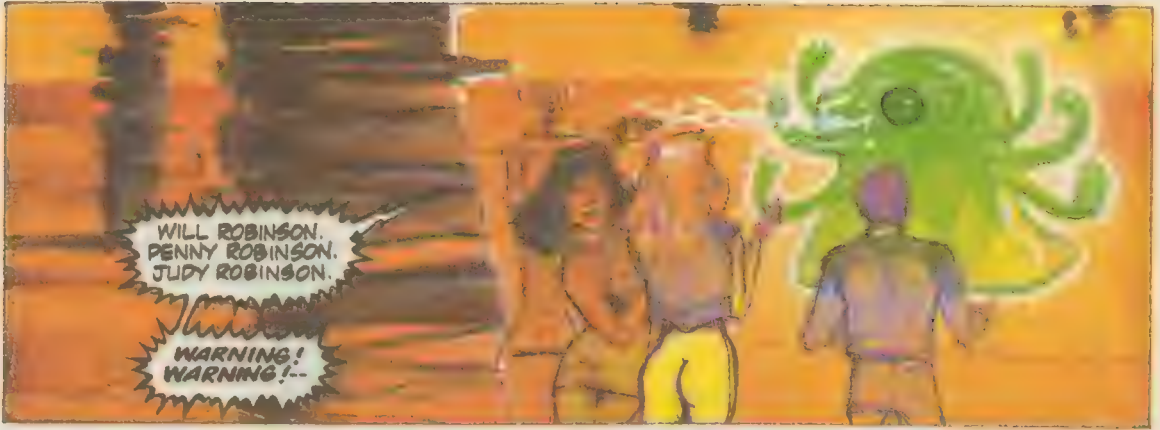
"--I SHOULD BE ABLE TO GET KAREN OUT OF THERE TONIGHT."

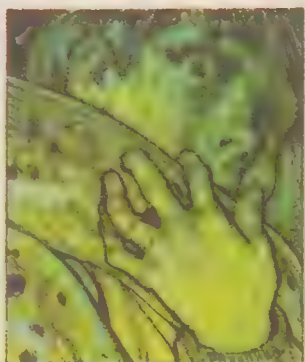




SPECIAL BONUS PREVIEW!







NOOOO

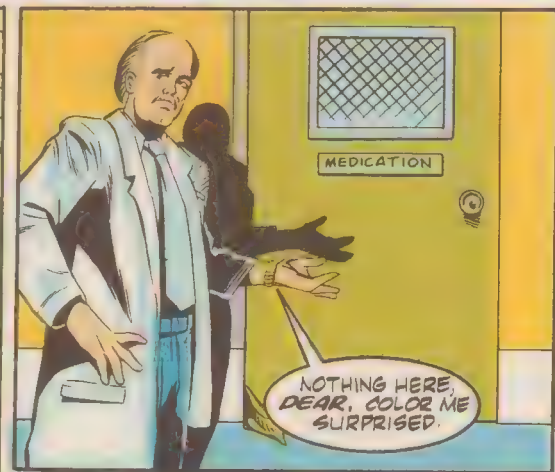
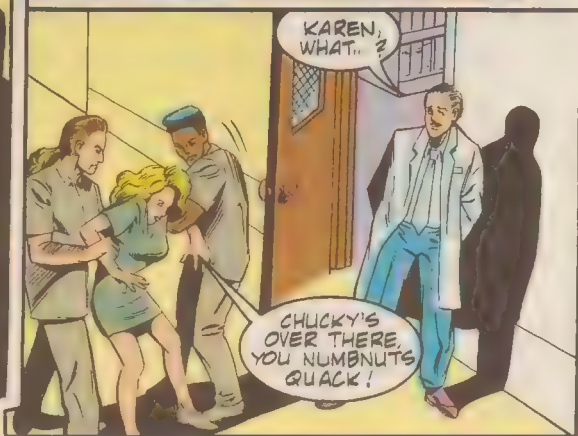
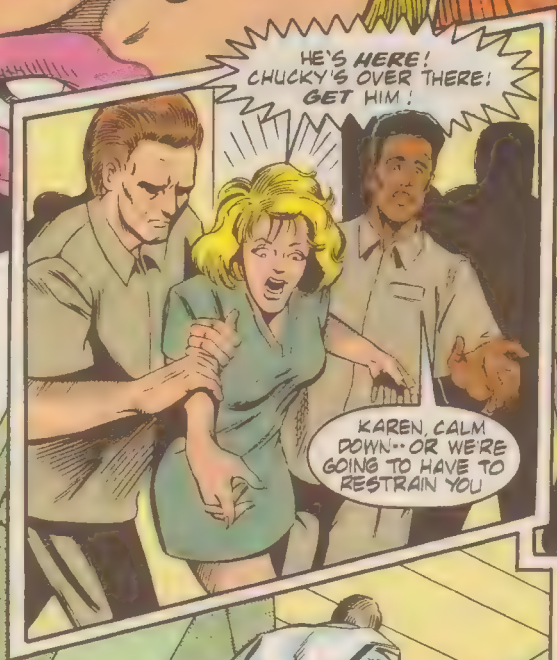
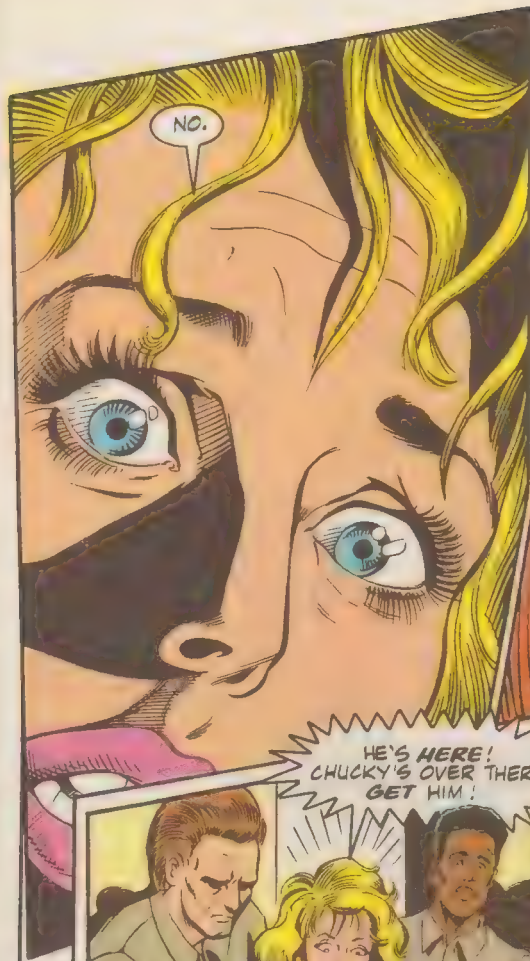
LOST in SPACE

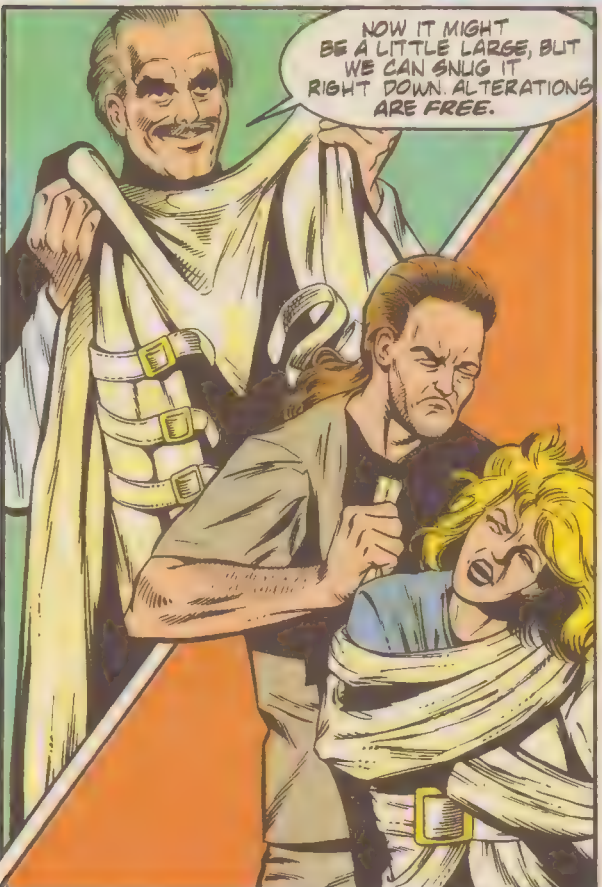
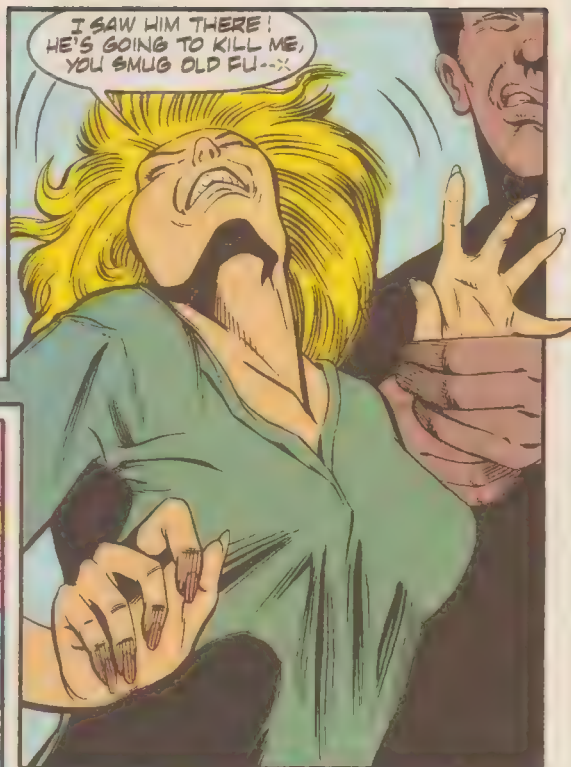
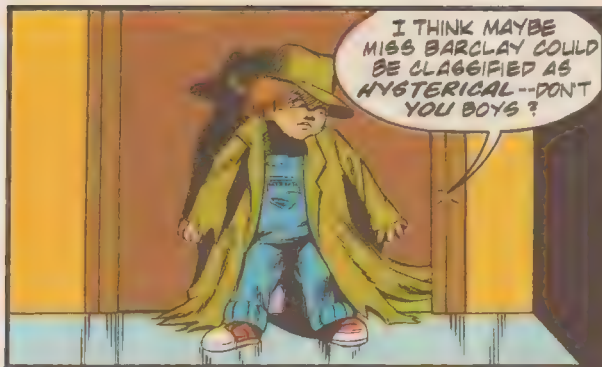
IT'S BACK.

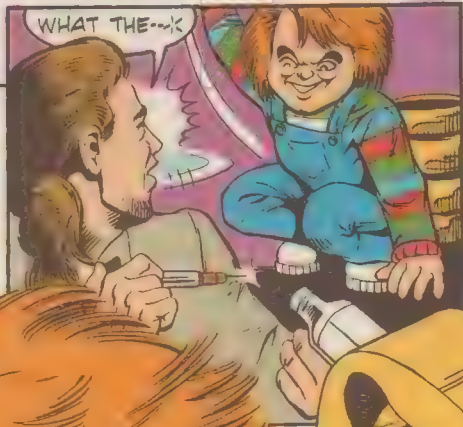
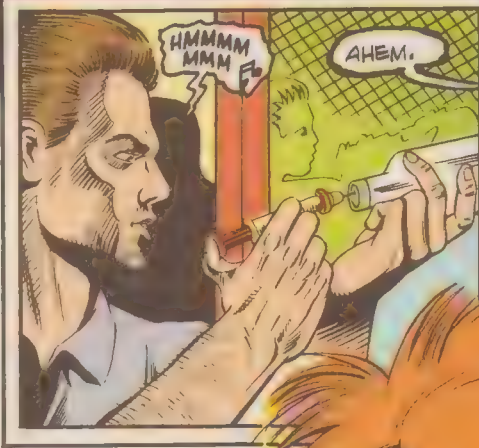
IT'S NOT WHAT YOU'D EXPECT.

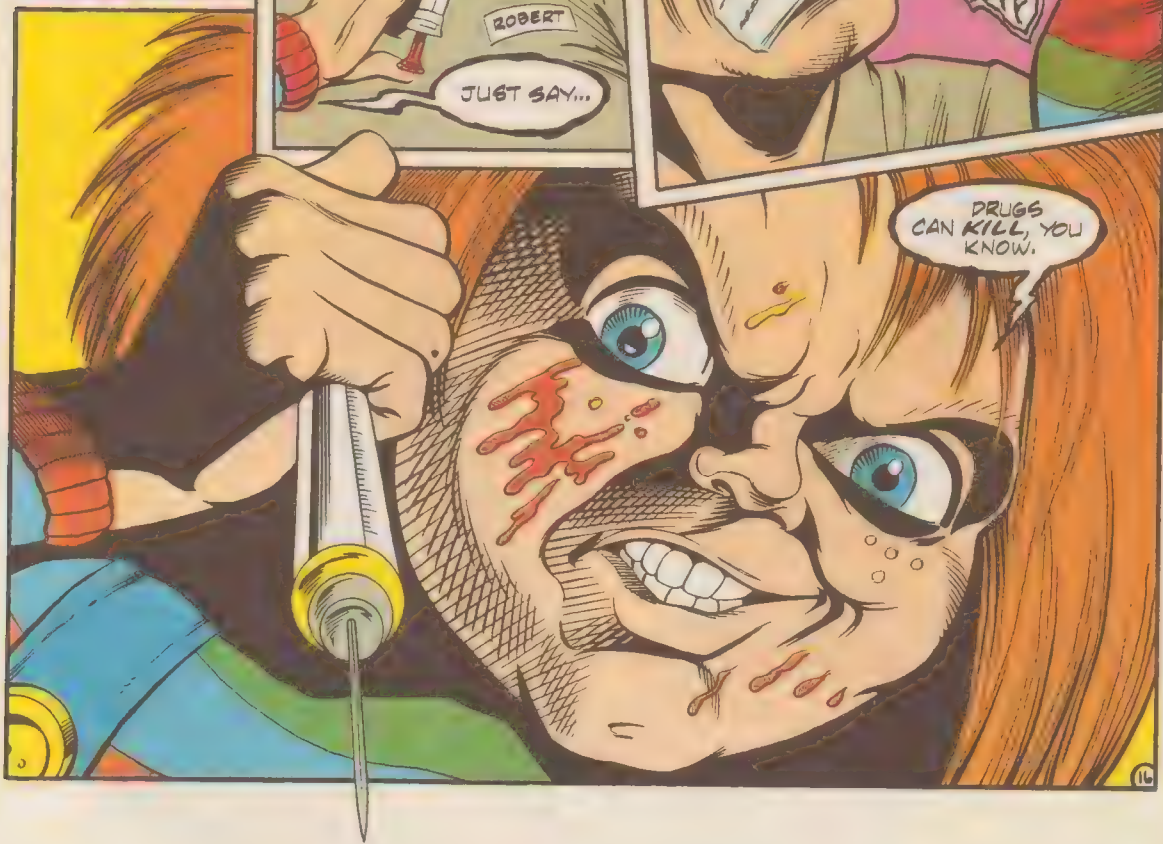
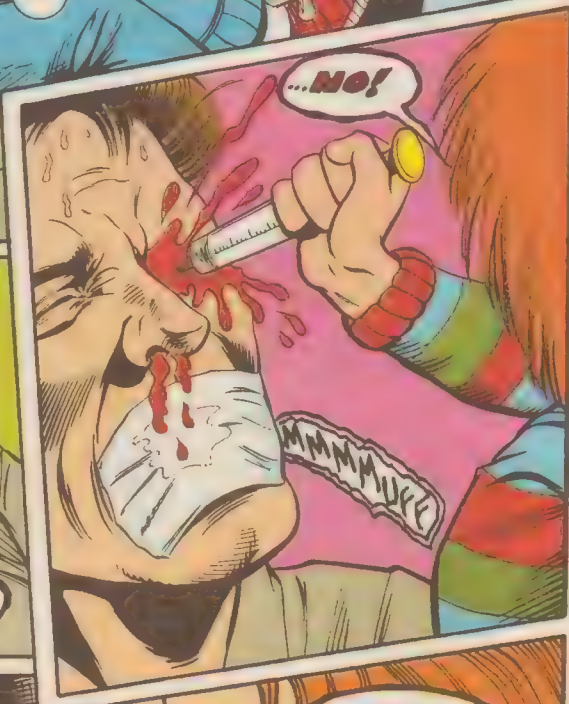
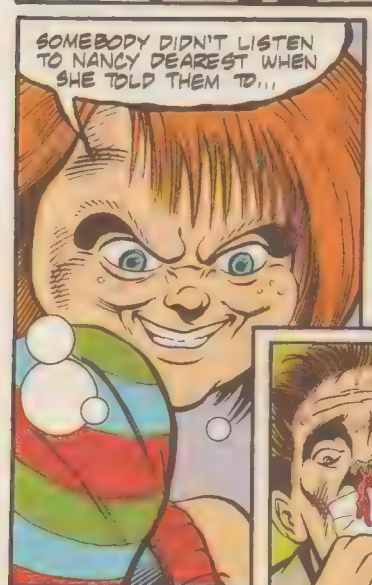
COMING IN MAY

INNOVATION









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...CURRY GET AWAY WITH THIS. YOU'RE MY PATIENT, AND HE HAS NO RIGHT TO COME IN AND INVOLVE THE PD... OTHERS!

HE'S TRYING TO HELP ME, ASSHOLE, WHICH IS MORE THAN YOU'RE DOING!

DR. RICHARD R. ROSS

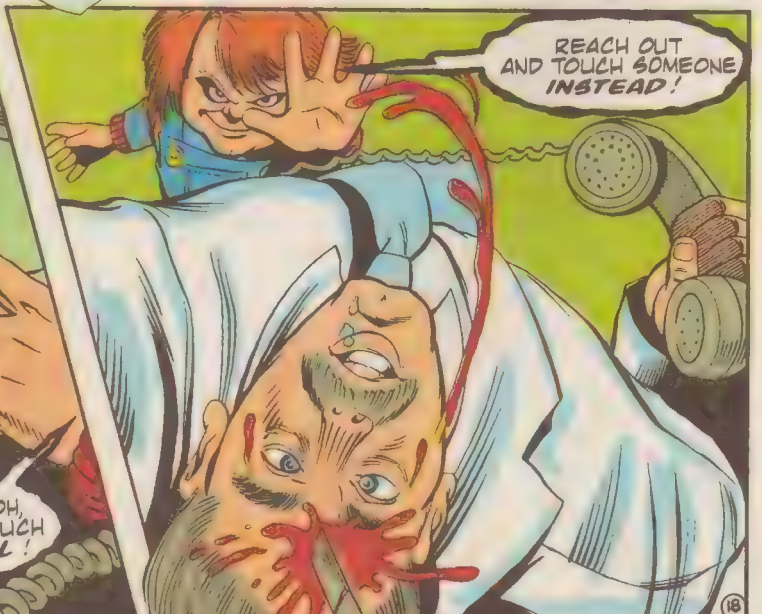
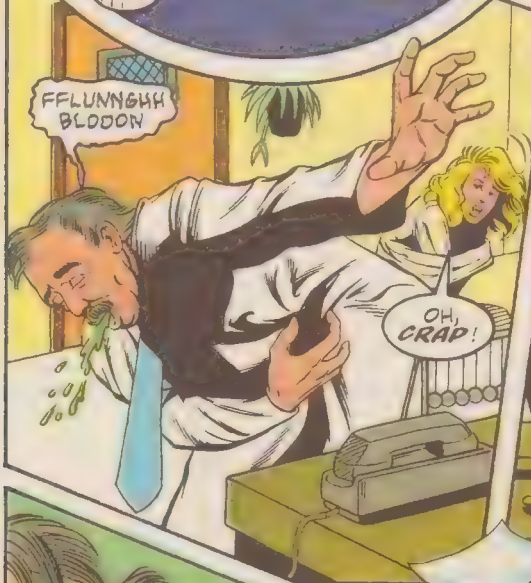
WELL, MISSY, PERHAPS, A WOMAN WHO THINKS DOLLS COME ALIVE DOESN'T REALLY KNOW WHAT KIND OF HELP SHE NEEDS.

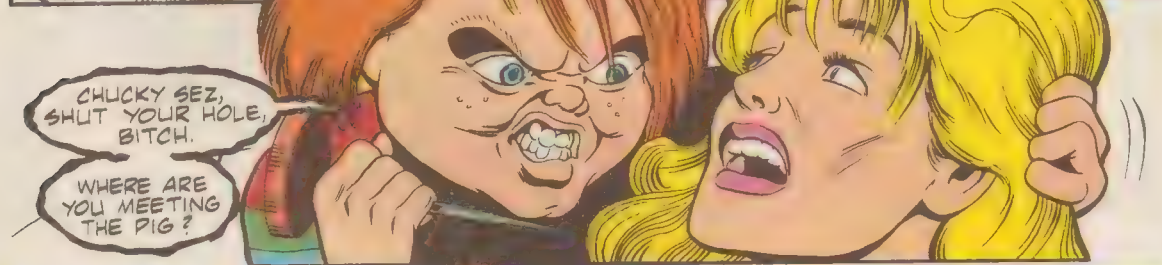
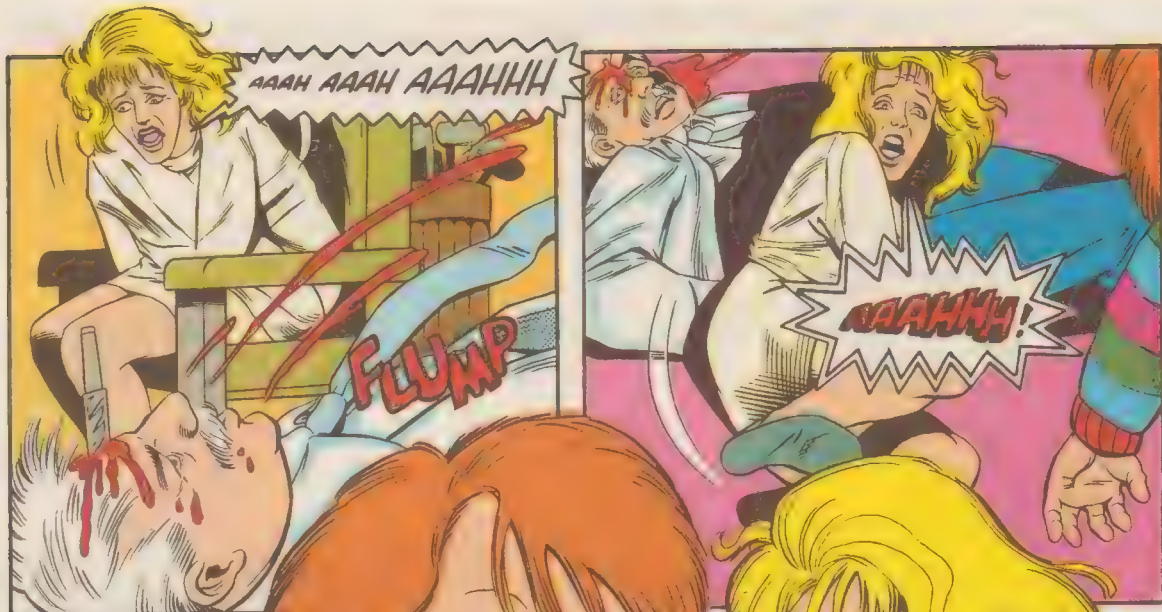
EXCUSE ME, DOCTOR. THEY NEED ME UP FRONT. WILL YOU BE ALL RIGHT, HERE?

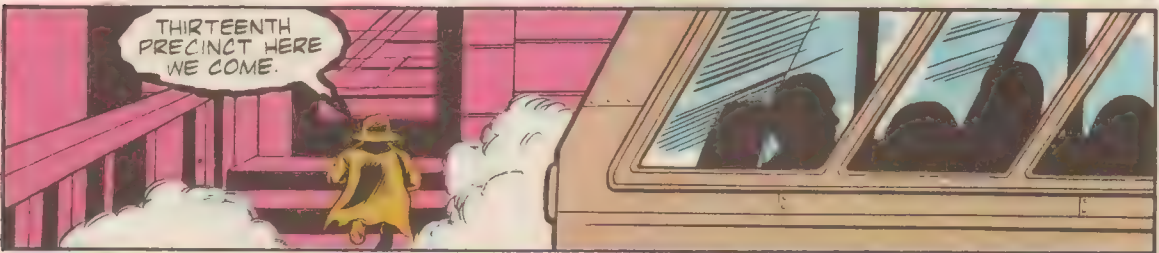
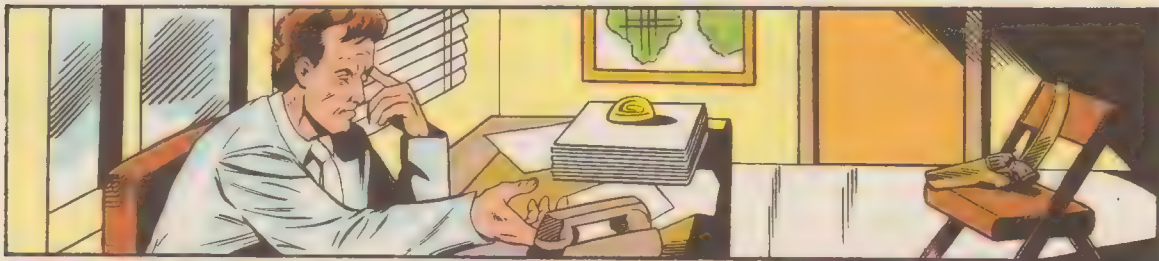
GO AHEAD. ROBERT SHOULD BE BACK ANY MOMENT.

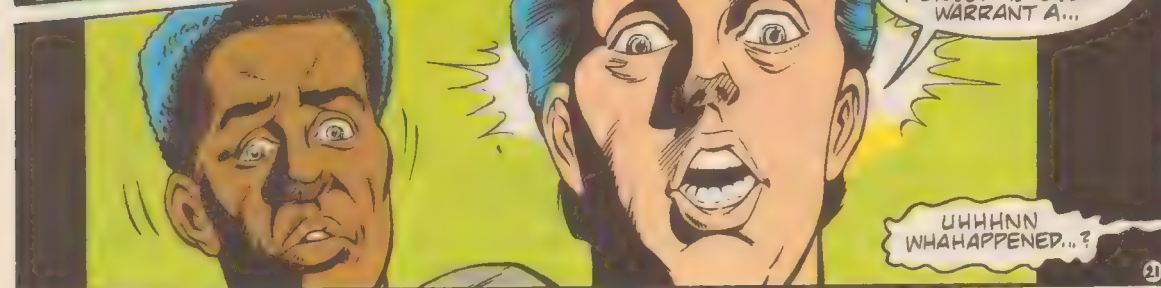
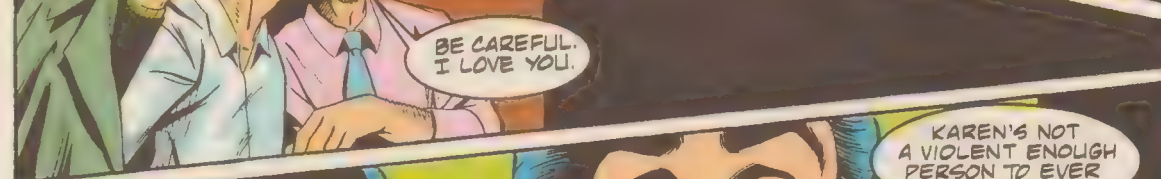
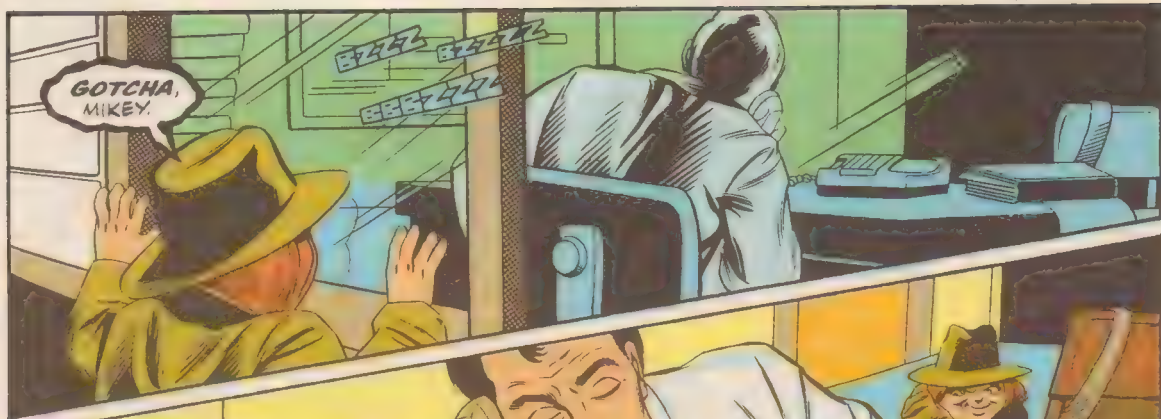
WHAT?
THERE'S NO ONE HERE.

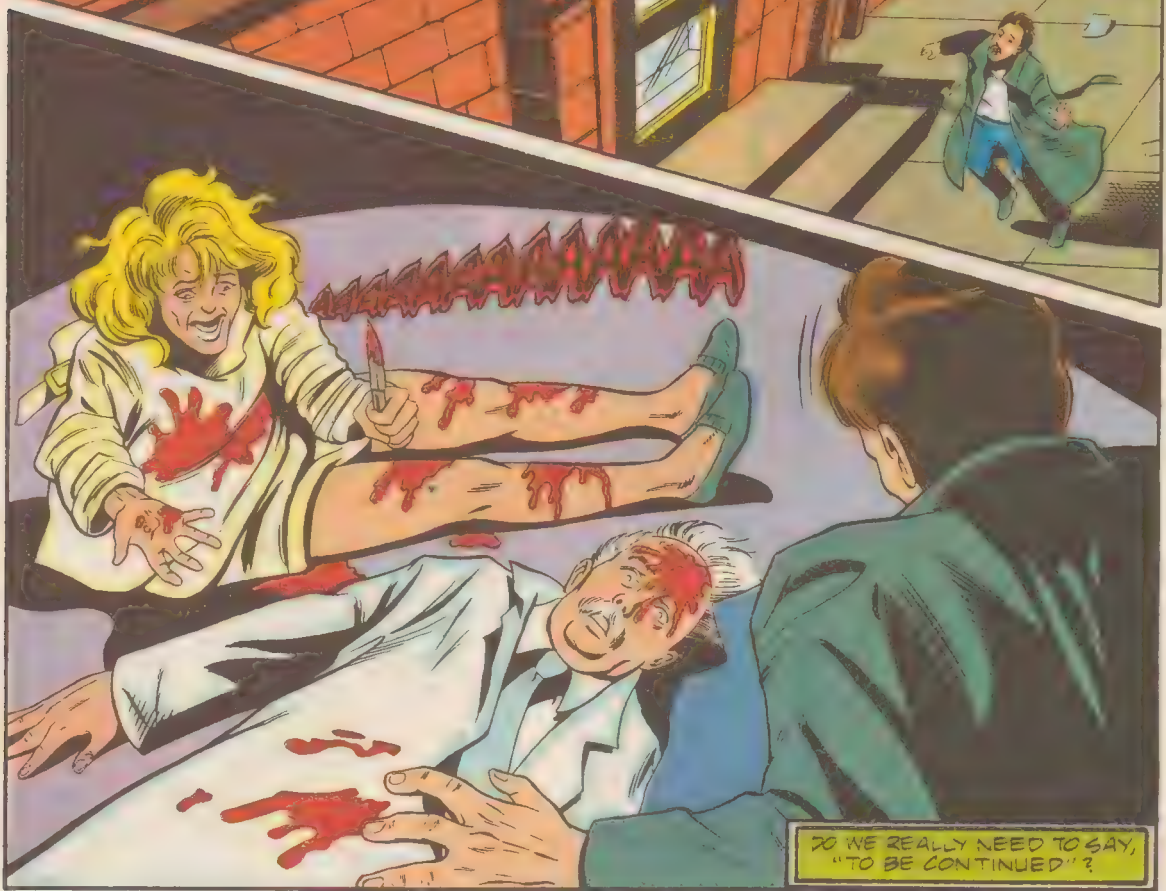
...GETS HERE, WE'LL HAVE YOU SEPARATED AND MORE MANAGEABLE.











Send your letters to:

CHILD'S PLAY

DEAD LETTERS

3622 Jacob Street, Wheeling, WV 26003



Dear Innovators --

I'm writing to compliment you on the fine job you did on the *CHILD'S PLAY 2* comic. When I walked into the local comics shop, I spotted issue #3. Alas, I couldn't get my hands on the first two. When I flipped through the pages, I was impressed with the colors and art. I have never seen another comic from your company, so I was an instant fan.

I have a few questions:

- 1.) How long is the *CHILD'S PLAY* series, and will it be in color?
- 2.) What other comics do you publish, and where can I get them?
- 3.) Are you planning to do an adaptation of the first film?

Your #1 fan...

Trevor "Chainsaw" Griffiths
832 Suncastle Road SE
Calgary, Alberta
Canada T2X 2L3

Trevor, we've been around since 1988, and we get plenty of front-page fan press, so we're disturbed to hear you're not familiar with our books!

1.) The full-color comic-book series after the three-part movie adaptation already has issue #5 in production; you can subscribe by sending \$3 per issue to the above address, at least for the first five. See my response to the letter below, regarding back issues.

2.) We publish approximately 10 comics per month, including: Anne Rice's *THE VAMPIRE LESTAT*, *HERO ALLIANCE*, *THE MAZE AGENCY*, *TORCHY*, and so forth. By this summer, you'll find our roster of titles including: *NIGHTMARES ON ELM STREET*, *LOST IN SPACE*, Anne Rice's other works including *THE MASTER OF RAMPLING GATE*, *INTERVIEW WITH THE VAMPIRE*, *THE QUEEN OF THE DAMNED*, plus Gene Wolfe's *THE SHADOW OF THE TORTURER*, Terry Pratchett's *THE COLOUR OF MAGIC*...the list grows and grows! Your local comics shop can order them for you, including back issues. If for some reason he can't or won't, try the Back Issues Plus ads seen in many of our comics, including this one!

3.) Not the first. But watch for the third!

Dear Innovation --

Talk about "Blowing someone's mind!"

Well, at lunch today I was in a comics store. Just for fun, I asked the salesperson if he had any "Good Guy" comics from the *Child's Play 2* movie.

He said, "Yes," which blew me away! Your comic is excellent -- I can't wait for the next issue.

All the *Child's Play* fans at the place I work are going crazy; they're all running out to buy this issue #1 -- we're talking die-hard fans who continue to watch the first movie's tape and play the soundtrack and so on -- and now, the comic book!

Could you Fax us any more information on Chucky, such as fan clubs or material (whether it's "Good Guy" dolls or cereal boxes or even pajamas!)?

Any info you could supply us would be just great.

Thanks!

Mike Quigg
And The "Chucky" Fans of
Toronto, Ontario
Canada

Mike, as a matter of etiquette, please do not Fax us letters and expect an immediate Faxed reply... and please don't continue to Fax us "nudging" letters when you don't hear from us.

Proper "form" is to mail letters to us; if you wish to receive a reply, include a stamped, self-addressed envelope with appropriate U.S. postage, and you'll get an answer from us. Responding to Faxes is not only expensive and time-consuming, it takes away time we can otherwise spend on creating the next issue of *CHILD'S PLAY: THE SERIES* for you to enjoy!

Last Halloween, the Spencer Gifts store chain offered both Chucky stick-to-the-window dolls and small, "normal" Chucky dolls.

Teleline offers a 1-900-4248 Chucky line, which is \$2 for the first minute then \$1 for each additional minute. "He'll tell you a story...you can play a game!" (Under 18 must get parent's permission.)

In addition, Innovation adapted the *Child's Play 2* movie as three \$2.50 comic books. And we've also released a trade paperback collecting the adaptation as a snazzy \$6.95 full-color trade paperback. (These are

available from Innovation Books, 3622 Jacob Street, Wheeling, WV 26003. Add a buck for postage -- checks or money orders only, please.)

The videotape of Child's Play 2 will be available soon, as well.

And last: You'll be happy to know that Universal's Child's Play 3 movie is filming, right now. Look for it this fall!

Dear Andy and Crew --

Today I picked up **CHILD'S PLAY: THE SERIES #1**. Awesome!

Chucky's depiction is great. Your story was grossly funny, and Paul Cammilleri's artwork was sinister. You've got a new fan who'll follow Chucky to Hell (as long as he comes back out...with me.).

See you in issue #2!

Frank Soto
120 East 23rd Street
9th Floor
New York, NY 10010

We're here. And we're glad that you joined us, Frank!

Dear Andy Mangels:

I thought your three-issue adaptation of the film *Child's Play 2* was quite all right. It was good for what it was.

But we both know that "what it was" was a movie made into comic books, and that means there are all kinds of inherent restrictions on what you could or could not do.

Yet with **CHILD'S PLAY: THE SERIES #1**, you have created something decidedly special. Yours is a unique "take" on Chucky and, most important, you do what a writer must: You've left your reader always wondering, "What happens next?"

So: Congrats, Andy Mangels, congrats. **CHILD'S PLAY: THE SERIES** looks good, reads good, is good. And for what this is worth, I'm not known as a soft critic or a false flatterer. I have many years on all sides of the desk in this "writin' biz," and I've earned a reputation for candor, not diplomacy.

Carry on, then, and I'm looking forward to creative answers to that "What happens next?" question.

Mort Castle
402 Stanton Lane
Crete, IL 60417

Well! It's actually easier than you expect for us to do interesting, new things with Chucky, Mort. The contact crew at Universal Studios -- Michael Malone, John Hornick, Nancy Cushing-Jones, along with writer Don Mancini, director John Lafia, and executive producer Robert Latham Brown -- have been, to a person, helpful, supportive, and otherwise terrific to work with.

I've heard "horror stories" from other editors at other companies talking about how difficult it is

dealing with "Hollywood," but we've found no indication of it here. The Universal people are great!

As a result, we've "taken the plunge" with other projects together: Look for Innovation's all-new color series based on Universal's **QUANTUM LEAP** beginning this July...and for Halloween, we're talking about tackling Alfred Hitchcock's **PSYCHO** as a fully-painted, full-color 76-page graphic novel!

Hey, David --

I enjoyed both *Child's Play* movies, but I honestly had no intention at all of purchasing the series. None. Nada. Zip. However, seeing as how I had a couple of extra dollars in my pockets, I figured, "What the hell," picked up a copy, and was very surprised at the end result.

Man, "Night of the Living Doll" was excellent.

Andy Mangels' story was very well-paced and managed not only to capture but also to convey the overall mood and atmosphere that goes along with Chucky.

The artistic trio of Cammilleri, Oeming, and Witherby did a very solid job with the visuals. Darick Robertson's splash page was exceptional -- not only in its artistic interpretation but also its array of horror subjects. Geez, everything from *Phantasm* to *The Creature From The Black Lagoon*.

Scott Rockwell's hues were suitably impressive, especially those from pages one and 13.

But the singular aspect which impressed me the most was the lettering job turned in by Vickie Williams. Vickie has *always* been an extremely capable letterer but, with this outing, she's moved up to a brand new level of creativity previously occupied by Todd Klein, John Workman, Bob Lappan, and Ken Bruzenak. And those four gentlemen are the absolute best there is at their particular craft. You really outdid yourself, Vickie, and I'm extremely impressed.

This book could be a real sleeper, y'know?

P.S.: "If you read this chant backwards, you're smarter than we thought. Karen Barclay's out for blood, and that's next issue's plot. Burma Shave...by way of Zatanna."

Not bad, gang. Not bad at all.

"Uncle" Elvis Orten
17650 Dawson Road
Dawson Springs, KY 42408

Vickie says, "Thanks!" -- and mentions that penciller Paul Cammilleri deserves some of the "sound effects" credit, too!

By the way, guy: Are we still on for drinks at Chicago Con the weekend of June 28th?

-- David Campiti
April, 1991



INNOVATION™

Good Stuff, We Say, For April & May!

Anne Rice's THE MASTER OF RAMPLING GATE #1 -- A full-color graphic album of unspeakable horror by the author of *THE VAMPIRE LESTAT*! Adapted by James Schlosser and Colleen Doran. Cover painting by John Bolton!

Anne Rice's THE VAMPIRE COMPANION #2 -- All-new full-color special! Features a new interview with Anne Rice, plus special previews of her three new Innovation projects. Cover painting by Daerick Gross!

Anne Rice's THE VAMPIRE LESTAT #10 -- The fully-painted adaptation of the best-seller continues! Adapted by Faye Perozich -- and painted by Daerick Gross and Richard Pace. Cover painting by John Bolton!

FLARE FIRST EDITION #1 -- It's here: 100 super-spectacular pages of Flare and her Champions co-horts! Written and illustrated by Dennis Mallonee, Mark Beachum, and many others! Cover by Mark Beachum!

Gene Wolfe's THE SHADOW OF THE TORTURER #1 -- Six-issue full-color adaptation of the award-winning first "Book of

the New Sun!" Adapted by Scott Rockwell and Ted Naifeh. Cover painting by Sandy Collora!

HERO ALLIANCE #15 -- Full-color series! When Wondrous Comics soils the image of the alliance in their publications, it's a matter of "Any Similarity Between Persons Living Or Dead..." by Robert M. Ingersoll & Mark Jones. Wrap-around cover by Mark Jones & Mike Witherby!

John Bolton's Posters: Signed Editions. THEATRE OF VAMPIRES and **THE VAMPIRE: WOLF ATTACK!** Both are now available -- and each is limited to just 500 signed-and-numbered copies!

THE MAZE AGENCY #21 -- Full-color detective series. "Valentine's Slay" is a little late but worth the wait! Written by Mike W. Barr -- and illustrated by Mary Mitchell & Mike Witherby. Wrap-around cover by Tom Mandrake!

NEON CITY #1 -- An all-new Innovation B&W! A world partly repopulated by re-creations of celebrities! Startling futureviews in the cyberpunk tradition by Nick Anastasio and Joe Dunn. Cover by Joe Dunn!

POWER FACTOR SPECIAL #1 -- Full-color conclusion to the startling super-team saga. "Who Runs This Town, Anyway?" is by Juairé, Clark, Harrison, and Tighe! Cover by Scott Clark and John Tighe!

Terry Pratchett's THE COLOUR OF MAGIC #2 -- Continuing the full-color four-issue adaptation of the British best-selling *Discworld* novel! It's adapted by Scott Rockwell, and fully painted by Steven Ross. Cover painting by Daerick Gross!

THUNDERSAURS #1 -- An Innovation B&W special! See "The Bodacious Adventures of Biff Thundersaur" in a retrofit world where some creatures are *sauro* losers! By George Broderick and Cline Siegenthaler. Cover painting by Cline Siegenthaler!

TORCHY #2 -- A special Innovation B&W! Bill Ward's classic cheesecake character continues! Written and illustrated by the legendary Bill Ward. Cover painting by Matt Thompson!

INNOVATION

3

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CHILD'S PLAY™

MARKED.

MOTHERS AGAINST RAMPANT KILL-HAPPY EVIL DOLLS

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Next Issue:

MARKED & MAD!

No Chucky...
Only If You're Lucky!

**MICHAEL J.
FOX**

AS HOLLYWOOD'S
MOST SPOILED
MOVIE STAR.

THERE'S ONLY ONE WAY
THESE TWO ARE GOING
TO GET ALONG...

**JAMES
WOODS**

AS NEW YORK'S
ANGRIEST
COP.

THE HARD WAY



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COMING SOON TO A THEATRE NEAR YOU.

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